#### Judge Number Team Number

**Technical Scoring Rubric**

|  |  |  |
| --- | --- | --- |
| Team Violated the Copyright and/or Fair Use Guidelines | Yes  (*Disqualification*) | No |
| If yes, please stop scoring and provide a brief reason for the *disqualification* below: | | |
| Team followed topic | Yes | No  (*Disqualification*) |

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Items to Evaluate** | | | | | | | | | | | **Points Awarded** |
| **Required Elements** | | | | | | | | | | |  |
| * Included more than one camera angle or motion | | | Y |  N | | | | | | 10 | |  |
| * Included at least one interview | | | Y |  N | | | | | | 10 | |  |
| * Included one voice over | | | Y |  N | | | | | | 10 | |  |
| * Included ending credits | | | Y |  N | | | | | | 10 | |  |
| * Production free of typos | | | Y |  N | | | | | | 10 | |  |
| * At least 75% of video footage by team members | | | Y |  N | | | | | | 10 | |  |
| **Total Required Elements (60 points maximum)** | | | | | | | | | | |  |
| **Items to Evaluate** | | **Below Average** | | | **Average** | | **Good** | | **Excellent** | | **Points Awarded** |
| **Content** | | | | | | | | | | | |
| Team submitted the correct information and in the correct format.   * [[[Team Entry Form](http://www.bpa.org/sdownload/2018-19_TEAM_ENTRY_FORM.pdf)](http://www.bpa.org/sdownload/2017-18_SPS_Team_Entry_Form.pdf)](http://www.bpa.org/sdownload/2016-17_WSAP_Team_Entry_Form.pdf) (must be keyed but does *not* have to be signed for pre-submission), Works Cited, AND [[Release Form](http://www.bpa.org/sdownload/2018-19_RELEASE_FORM.pdf)](http://www.bpa.org/sdownload/2017-18_SPS_Release_Form.pdf)(s) (must be keyed but does *not* have to be signed for pre-submission) in one combined PDF file   ***All points or none are awarded by the technical judge.*** | | | | | | | | 10 | |  | |
| * Creativity and originality of content | 1–5 | | | 6–10 | | 11–15 | | 16-20 | |  | |
| * Developed and portrayed theme (to include, but *not* limited to: a logo, taglines, etc.) | 1–5 | | | 6–10 | | 11–15 | | 16-20 | |  | |
| * Effectiveness of video message | 1–5 | | | 6–10 | | 11–15 | | 16-20 | |  | |
| * Music and tone (mood) | 1–5 | | | 6–10 | | 11–15 | | 16-20 | |  | |
| **Total Content (90 points maximum)** | | | | | | | | | |  | |
| **Quality** | | | | | | | | | | | |
| * Focus/Steadiness | 1–5 | | | 6–10 | | 11–15 | | 16-20 | |  | |
| * Lighting | 1–5 | | | 6–10 | | 11–15 | | 16-20 | |  | |
| * Color relating to theme | 1–5 | | | 6–10 | | 11–15 | | 16-20 | |  | |
| * Audio quality (effective use of fades, normalizing, and/or use of ambient sounds) | 1–5 | | | 6–10 | | 11–15 | | 16-20 | |  | |
| **Total Quality (80 points maximum)** | | | | | | | | | |  | |
| **TOTAL TECHNICAL POINTS (230 points maximum)** | | | | | | | | | |  | |